

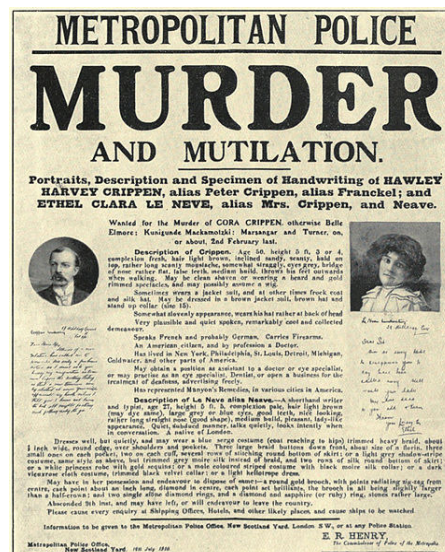
Das DFG-Projekt *Global Theatre Histories* lädt ein zum Vortrag mit Diskussion:

Dr. Roland Wenzlhuemer

(Heisenberg-Fellow an der Universität Heidelberg)

A Cage of Glass: Dr. Crippen's Flight and Capture as a Global Spectacle

Montag, 27. Januar, 19.30 Uhr,
Theaterwissenschaft, Raum 109



In 1910, the American physician Hawley Harvey Crippen murdered his wife and buried her remains in the cellar of his London house. In order to escape prosecution he fled to Antwerp together with his mistress Ethel Le Neve where the couple booked a steamship passage to Canada. However, with the help of wireless telegraphy both Scotland Yard and the media caught wind of Crippen's whereabouts and started to chase the couple across the Atlantic. While Crippen and Le Neve remained ignorant of their being tracked, a global public eagerly followed the chase as well as Crippen's life on board in every detail. The talk will use the story of Dr Crippen's flight and eventual capture to illustrate the relationship between the narrow locale of the ship and the emerging global public.



Roland Wenzlhuemer is Heisenberg Fellow at the Department of History at Heidelberg University. From April 2013 to March 2014 he is Visiting Professor at the Institute for European Global Studies at the University of Basle. His research interests include colonial and global history as well as the history of technology.

Um Anmeldung bis zum 24. Januar wird gebeten: n.leonhardt@lmu.de