



# "Mapping (Global) Theatre Histories"

International Workshop

with Theatre Historians and Experts in Digital Humanities

Organized by the *Global Theatre Histories* Project, LMU Munich

**Time:** Friday, 26 April, 5pm- Sunday, 28 April, 2pm

**Location:** Theaterwissenschaft München, Georgenstraße 11, 80799 Munich, room 109

## PROGRAMME (subject to change)

**Note:** presentations should be limited to 20minutes.

**Friday, 26 April 2013**

**4pm**

**Welcome, Reception, Coffee & Pretzels**

**5-7pm**

**Working Session 1: (Global) Theatre Histories and Digital Humanities – Connections and Networks**

- **Christopher Balme, Nic Leonhardt (GTH):** *Intro: Goals & Objectives*
- **Sarah Clemens, Gero Tögl (GTH):** *Cliometrics in/for Global Theater Histories*

**6pm**

• **Discussion**

**7:30pm**

**Dinner @ Georgenhof, Friedrichstraße 1**

**Saturday, 27 April 2013**

**9-11.30am**

Annual Meeting of the German Shakespeare Society, Keynote Sessions  
with Tiffany Stern and Christopher Balme  
@ Literaturhaus, Salvatorplatz 1

**10-12:30**

Working Session 2: **Databases, Archives, Museums**

- **Doug Reside** (New York Public Library): *Digital Curation for the Performing Arts?*

- **Christian Riepl, Stephan Lücke, Gerhard Schön** (LMU):

- (a) *Projects in Digital Humanities @ ITG - An Overview*

- (b) *Georeferencing in current projects of the ITG* (Lücke)

- (c) *Artemis/Mudira and BMLO - Multimedia databases in humanities* (Schön)

**11:15am-12:30pm**

- **Discussion**

**Lunch break (individually)**

**1:30-3:30pm**

Working Session 4: **Collaborative Research & Public Scholarship**

- **Franklin J. Hildy** (University of Maryland): *The challenges of creating, maintaining, and coordinating large scale data based projects for public scholarship.*

- **James Smith** (MITH): *Linked Open Data and Open Annotation: Building Collaborative Data.*

- **Jonathan Bollen** (Flinders University): *Mapping the networks of theatre production: information design for collaborative research from AusStage to the world*

- **Discussion**

**3:30-4:00pm**

*Coffee & Cake*

**4-7pm**

Working Session 3: **Mapping Tools in Research and Teaching**

- Video conference with **Robert Allen** and **Pam Lach** (University of North Carolina): *Going to the Show IDH press*

- Video conference with **Kait Dorsky, Aaron Sandell, Garrison Libby** (University of North Carolina): *Global Theatre Mapping Project*

- **Hannah Crawforth/Paul Vetch**: *Mapping Shakespeare's London*

**5:30-7:00**

- **Discussion**

**7.30pm**

Dinner @ tba

**Sunday, 28 April 2013**

*Coffee & Cookies*

**10am – 2pm**

**Closing discussion: *Perspectives for Future Collaboration, Funding***

Departures

and/or Lunch @ Max-Emmanuel Brauerei, Adalbertstraße 33